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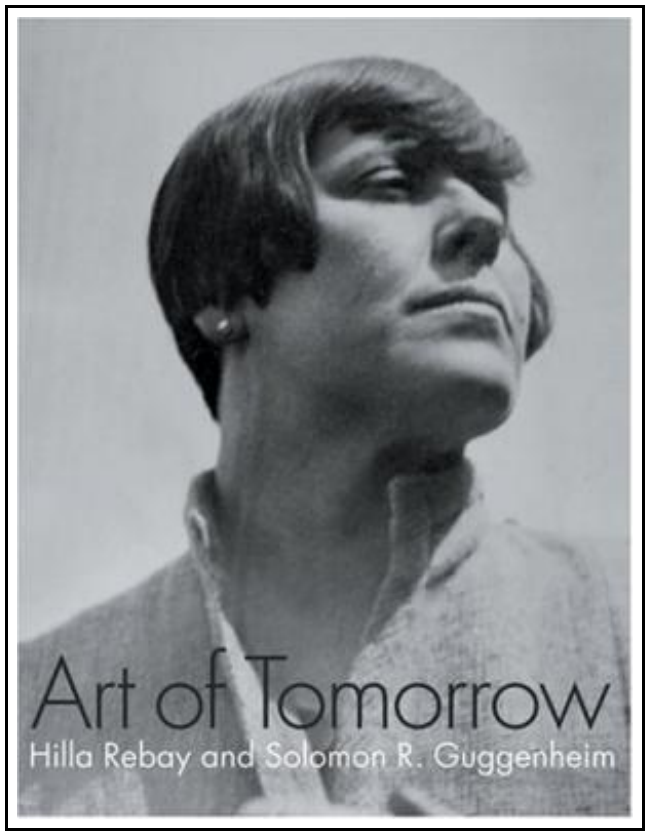

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ART OF TOMORROW: HILLAY REBAY AND SOLOMON R. GUGGENHEIM (HARDBACK)

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Guggenheim Museum Publications,U.S., United States, 2005. Hardback. Book Condition: New. 284 x 226 mm. Language: English . Brand New Book. A talented and prolific artist, Hilla Rebay (1890-1967) was the founding director and first curator of the Solomon R. Guggenheim Museum. This catalogue is published on the occasion of a traveling exhibition that features Rebay s work alongside that of her friends and colleagues such as Jean Arp, Rudolf Bauer, Albert Gleizes, Vasily Kandinsky, Fernand Leger, Hans Richter, and Kurt Schwitters. Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim explores in depth for the first time Rebay s entire achievement as a figurative and non-objective artist, as well as the work of artists she encouraged.After having moved to America in 1927, Rebay painted a portrait of Solomon R. Guggenheim (1861-1949) and began her mission to inspire him to collect non-objective art. Rebay, who embraced non-objective art as both an aesthetic style and a manifestation of spirituality, introduced Guggenheim to Kandinsky, and thanks to her influence as his artistic advisor, Guggenheim purchased more than 150 of Kandinsky s works, as well as many paintings by other abstract and non-objective artists, including such less well-known American painters as Penrod Centurion and Rolph Scarlett. The extraordinary collaboration between Rebay and Guggenheim resulted in one of the finest collections of early twentieth-century modernism, the founding of the Museum of Non-Objective Painting (later the Solomon R. Guggenheim Museum), and Frank Lloyd Wright s design for the Guggenheim on Fifth Avenue.

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