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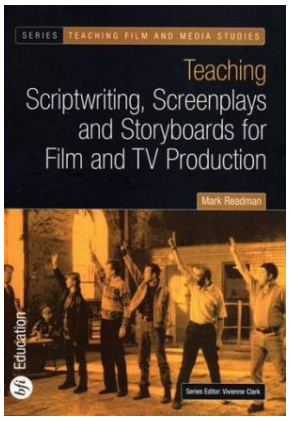

British Film Institute. Paperback. Book Condition: new. BRAND NEW, Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production, Mark Readman, This practical guide provides what you need to introduce scriptwriting to your students, and establishes the basis for coursework for film or media studies. It demonstrates how scriptwriting, screenplays and storyboarding can be valuable both in the production context and as a way of engaging with key aspects of the media or film studies curriculum, with accessible reference to...

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