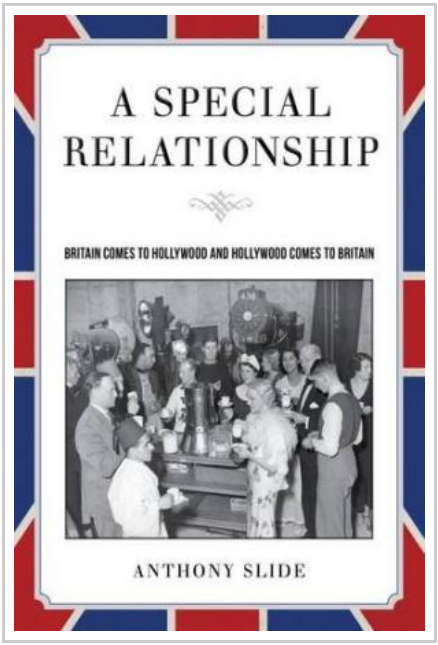

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A Special Relationship: Britain Comes to Hollywood and Hollywood Comes to Britain

By Anthony Slide

University Press of Mississippi. Hardback. Book Condition: new. BRAND NEW, A Special Relationship: Britain Comes to Hollywood and Hollywood Comes to Britain, Anthony Slide, "A Special Relationship" provides not only a historical overview of the British in Hollywood, but also a detailed study of the contributions made by American individuals and companies to British cinema from the beginning of the twentieth century onwards. The story begins with Ohio-born Charles Urban who came to London in 1898 and deserves credit for major involvement in the creation of a British film industry. While Ireland was still a part of Britain, the New York-based Kalem Company made films there from 1910 to 1913. British producers realized the importance of American stars, and many actors, beginning with Florence Turner (who was arguably also the first American star), made numerous British films. In the 1920s, such Hollywood stars as Mae Marsh, Betty Blythe, and Dorothy Gish remained active in Britain. In the 1930s, as their careers came to a halt, more than one hundred former American stars made the trip to England, partly as a vacation and partly in the hope of reenergizing their careers.Chapters discuss American cinematographers at work in Britain in the 1920s...

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