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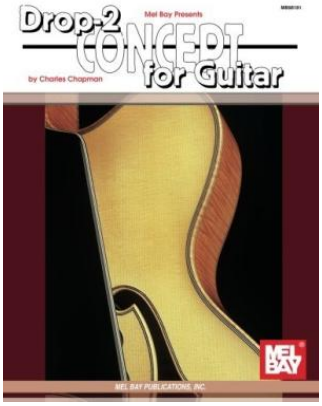
DROP-2 CONCEPT FOR GUITAR (PAPERBACK)



Mel Bay Publications,U.S., United States, 2003. Paperback. Book Condition: New. 295 x 236 mm. Language: English . Brand New Book. Drop-2 chord forms have been used by guitarists in all musical genres for years. The concept refers to 4-way, closed voicings in root position or any inversion, dropping the second note from the top by 1 octave, hence the term drop-2. In practice, a nifty guitar harmonic symmetry occurs as drop-2 chords are invariably played on any four successive strings,...

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- Authored by Charles Chapman
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