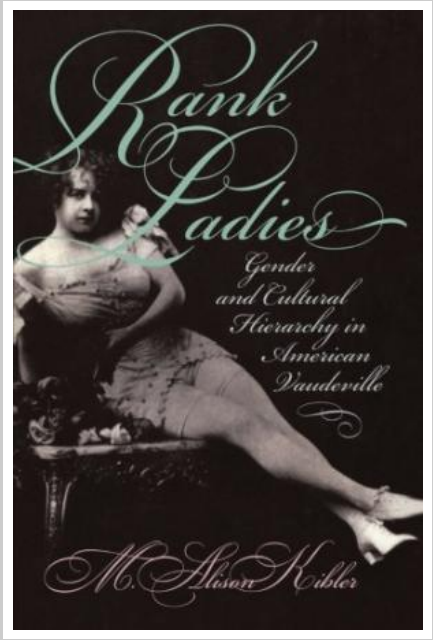

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Rank Ladies: Gender and Cultural Hierarchy in American Vaudeville (Gender and American Culture)

By Kibler, M. Alison

The University of North Carolina Press, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: ContentsAcknowledgments 1 Introduction 2 Ladies and Nuts: Cultural Hierarchy and Mass Appeal in Keith's Vaudeville Audiences 3 Ladies of Rank: The Elinore Sisters' Ethnic Comedy 4 A Has Been Old-Lady Star: Julia Arthur in Vaudeville 5 The Corking Girls: White Women's Racial Masquerades in Vaudeville 6 The Upside-down Lady: Ruth Budd's Circus Acrobatics in Vaudeville 7 Artists and Artisans, Rats and Lambs: The White Rats, 1900-1920 8 Conclusion Notes Bibliography Index IllustrationsCaricature of Yvette Guilbert Cover of Keith News, October 19, 1908, featuring B. F. Keith; his son, A. Paul Keith; Edward Albee; and Charles Lovenberg Eva Tanguay Lillian Shaw Eugene Sandow Kate Elinore and her younger sister, May Caricature of Kate Elinore Julia Arthur as Clorinda Wildairs in A Lady of Quality, circa 1897 Julia Arthur in Romeo and Juliet, 1899 Julia Arthur as Hamlet, 1923 Cover of the sheet music for "Mammy's Carolina Twins," featuring Josephine Gassman and her pickaninnies," 1899 May Irwin, 1897 The Minstrel Misses, 1903 Ruth and Giles Budd, the Aerial Budds, circa 1910 Ruth Budd in her white union suit, circa 1916 Ruth...

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