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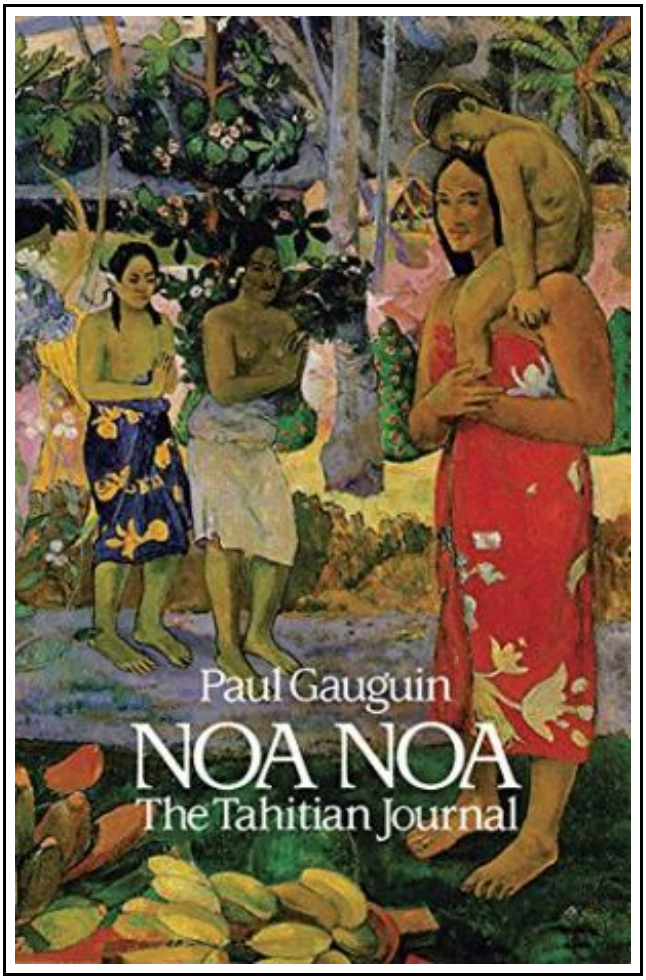

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Reviews

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.
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NOA NOA: THE TAHITI JOURNAL OF PAUL GAUGUIN (PAPERBACK)

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Dover Publications Inc., United States, 1985. Paperback. Book Condition: New. New edition. 213 x 135 mm. Language: English . Brand New Book. Paul Gauguin fled what he called quot;filthy Europequot; in 1891 to what he hoped would be an unspoiled paradise, Tahiti. He painted 66 magnificent can vases during the first two years he spent there and kept notes from which he later wroteNoa Noa a journal recording his thoughts and impressions of that time. Noa Noa the most widely known of Gauguin s writings is reproduced here from a rare early edition (1919), in a lucid translation capturing the artist s unpretentious style. Page after page reveals Gauguin s keen observations of Tahiti and its people, and his passionate struggle to achieve the inner harmony he expressed so profoundly on canvas. Gauguin s prose is as seductive as his paintings, filled with descriptions of warm seas, hidden lagoons, lush green forests, and beautiful Maori women. The journal is captivating reading, offering a compelling autobiographical fragment of the soul of a genius and a rare glimpse of Oceanian culture. The brief periods of happiness Gauguin found among the Tahitians are eloquently expressed in his narrative. We understand the motives that drove him and gain a deeper appreciation of his art. Today the manuscript provides unparalleled insight into Gauguin s thoughts as he strove to achieve spiritual peace, and into the wellsprings of a singular artistic style which changed the course of modern art. This wonderfully affordable edition enhanced by 24 of Gauguin s South Seas drawings makes a unique and passionate testament accessible to all art lovers.

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