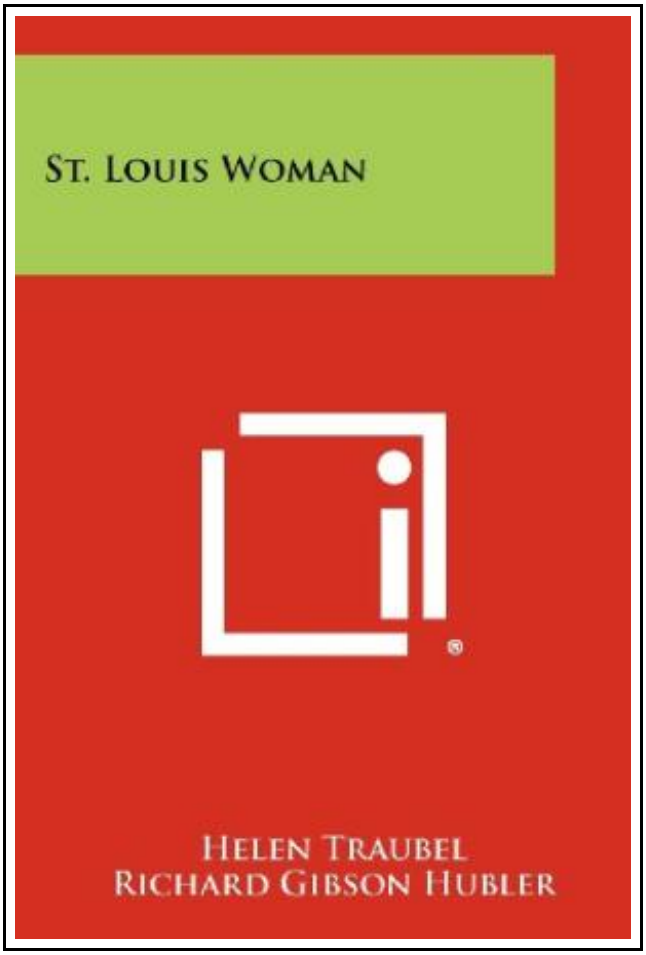
St. Louis Woman



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Reviews

This book is indeed gripping and interesting. It really is rally exciting throgh studying period. Its been written in an extremely easy way and is particularly merely soon after i finished reading this book through which in fact changed me, affect the way i think.
(Aisha Lemke)

ST. LOUIS WOMAN

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Literary Licensing, LLC. Paperback. Book Condition: New. This item is printed on demand. Paperback. 312 pages. Dimensions: 9.0in. x 6.0in. x 0.7in.This charming autobiography captures the life story of a fascinating womana Missouri girl turned world-class soprano who remained true to her roots through it all. Born and reared in St. Louis and proud of her origins, Helen Traubel grew up in a modest German American family. She spent her teens and twenties singing with church choirs and quartets in the city, studying under first- rate teachers. She did not leave Missouri for New York until she was in her early thirties. Although she replaced the great Kirsten Flagstad at the Metropolitan Opera, she refused to confine herself to singing before elite crowds and prided herself on reaching a larger, more general audience via nightclubs, radio, television, and theater. St. Louis Woman is filled with candid and amusing stories as full of zest as Traubel herself. In the early 1940s, she secured a rare opportunity to audition for the Ford Hour. Arriving at the studio with a terrible case of poison ivy and an understandably short temper, the diva began singing on cue as the top executives of the program listened from upstairs. During her first song, the booth technicians interrupted her performance with laughter. Furious, she announced she would sing no more and started to leave. Without explanation, the technicians asked her to continue. Traubel later discovered that the higher-ups had called down to the technicians demanding they stop playing the Flagstad record and let that kid sing. The qualities that made Traubel such a notable individual are captured in this entertaining book. Her strong, independent character shines through. Outspoken and at times brutally honest, Traubel recounts her experiences at the Met, as both a popular performer and a...

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