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IMAGING BLACKNESS: RACE AND RACIAL REPRESENTATION IN FILM POSTER ART



Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Imaging Blackness: Race and Racial Representation in Film Poster Art, Audrey Thomas McCluskey, Melvin Van Peebles, These striking, colourful posters, selected from the more than one thousand housed at Indiana University's Black Film Center/Archive, graphically illustrate the artistic and thematic range of racial representation in the American film industry from its early days through the present. Chosen for their value as cultural artefacts, they combine art and commerce and are richly...

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